

## ABSTRACT

This thesis concerns with style and register used by three homosexual in *Arisan!* film, Sakti, Nino, and Yung-yung. In this research, the writer held qualitative method. The writer takes the *Arisan!* film as the media to conduct this research. In this research is using style and register theory by Martin Joos. By applying Joos's theory, this thesis finds style and register which used by three homosexual characters in *Arisan!* film. As the result, casual is the most style that used by the homosexual characters, because *Arisan!* film is dominated by the conversations among friends and families. The, the second is intimate style, since Sakti and Nino are falling in love and seeing together, they give a lot of private language and signal intimacy. In addition by applying Joos's theory, the thesis also finds out to what extend do the homosexual characters use style and register. There about to create the situation more relax and maintain the closeness of relationship. The use of register is also designated which group of the characters belong with. This result also figures why they use style and register and when the style and register are being used.

Keywords: *homosexual, characters, Arisan! film, style, register*